

Robert R. Shandley

Department of International Affairs
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Education

University of Minnesota, Minneapolis, Minnesota, PhD in German and Comparative Literature (minor), May 1995
University of Minnesota, Minneapolis, Minnesota, Masters of Arts in German (Journalism, minor), July 1989
Simpson College, Indianola, Iowa, Bachelor of Arts in German and International Management, May 1985

Academic and Administrative Employment

2022-Present	Associate Dean, The Bush School of Government and Public Service
2022-Present	Professor of International Affairs
2022	Visiting Scholar, Institut für Medienwissenschaften, Eberhard Karl Universität Tübingen
2018-2021	Associate Dean, School of Innovation, Texas A&M University
2017-2018	Executive Director, Confucius Institute, Texas A&M University
2012-2018	Founding Head, Department of International Studies
2012-2022	Professor of International Studies
2010-2022	Professor of German and Film Studies, Texas A&M University
2009-2011	Interim Director of Film Studies, Texas A&M University
2001-2010	Associate Professor of German and Film Studies, Texas A&M University
2008	Visiting Professor, Le Laboratoire Lorrain de Sciences Sociales, Paul Verlaine Université-Metz
2002-2007	Director of Film Studies, Texas A&M University
2001-2004	Assistant Director for International Programs, Institute for Science, Technology and Public Policy, George Bush School of Government and Public Service, Texas A&M University
1995-2001	Assistant Professor of German, Texas A&M University
1995	Visiting Assistant Professor, University of Tennessee
1988-1995	Teaching Assistant, University of Minnesota
1990-1991	Visiting Lecturer, Humboldt Universität, Berlin, Institut für Anglistik Amerikanistik

Major External Grants

\$406,000 IIE Project Global Officer, Awarded for 2018
\$365,000 IIE Project Global Officer, Awarded for 2017

\$350,000 IIE Project Global Officer, Awarded for 2016

\$173,000 NEH Summer Seminar. Awarded 2013 for 2014 Summer Seminar

\$144,000 NEH Summer Seminar. Awarded 2011 for 2012 Summer Seminar

\$138,000 NEH Summer Seminar. Awarded 2009 for 2010 Summer Seminar

Selected Publications

Monographs

Hogan's Heroes (TV Milestones Series: (Wayne State University Press, 2011)

Trümmerfilme: Das deutsche Kino der Nachkriegszeit, Berlin: Parthas, 2010 (revised and edited version of *Rubble Films*)

Runaway Romances: Hollywood's Postwar Tour of Europe (Temple University Press, 2009)

Rubble Films: German Cinema in the Shadow of the Third Reich (Temple University Press, 2001)

Edited Volumes

German Television: Historical and Theoretical Perspectives (New York: Berghahn Books, 2017) edited with Larson Powell.

German Unification: Expectations and Outcomes (Palgrave-Macmillan, 2011) edited with Peter C. Caldwell

Unwilling Germans?: The Goldhagen Debate (University of Minnesota Press, 1998) edited with Introduction.

Articles and Book Chapters

"Nervous Laughter: *Hogan's Heroes* and the Vietnam War" in Anna Froula and Stacy Takacs ed. *American Militarism on the Small Screen* New York: Routledge, 2016. 63-76.

"Der Aufbau film, Hollywood-Tropen und der Sozialplan der DDR." in Michael Wedel et al hrsg. *DEFA international: Grenzüberschreitende Filmbeziehungen vor und nach dem Mauerbau*. Wiesbaden: Springer VS, 2013. 61-72.

"Zur Rezeption der Filme von Lotte Reiniger" in Evamarie Blattner und Dorothee Kimmich hrsg. *Lotte Reiniger-Schriftenband 1* Tübingen, 2011 S. 90-98.

"*Roman Holiday*: Industrial Salvation in the Eternal City" in Richard Wrigley ed. *Cinematic Rome* (Leicester: Troubador, 2008)

"Location Shooting and the Filmic Destination: Transylvanian Myths and the Post-Colonial Tourism Enterprise." Shandley, R., Jamal, T. and Tanase, A. (2006). *Journal of Tourism and Cultural Change*, 4, 3: 137-158.

"Sun Scream: Alfred Hitchcock and the Anxiety of the Tourist" in *Tamkang Review* Vol 35 3-4, Spring/Summer 2005. 264-284.

"The Truth Value of Cinema – German Rubble Films and Historiography" in *Tel Aviver Jahrbuch fuer deutsche Geschichte XXXI*, Special Issue "Medien—Politik—Geschichte, 2003.

"Kortner's Last Illusion" in Lesley Morris and Jack Zipes ed. *The German/Jewish Symbiosis, 1945-2000* St Martin's Press, 2002.

"Rubble Canyons: *The Murderers Are Among Us* and the Western" in *German Quarterly* (Vol 74.2, 2001).

"'Showdown' mit der Vergangenheit in *Die Mörder sind unter uns*" in *WerkstattGeschichte* Vol 25, (May, 2000) 116-123.

"Hans-Jürgen Syberberg and the State of the Ghost" in Adrian Del Caro and Janet Lungstrom ed. *German Studies in the post-Holocaust Age* (Boulder: University Press of Colorado, 2000) 140-147.

"Peter Lilienthal makes *David*, the first post-Shoah German Jewish Film" in Sander L. Gilman and Jack Zipes ed. *Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996* (New Haven: Yale University Press, 1997)

"Time is Money: Constructing Subjectivity in C.M. Wieland's *The Philosopher's Stone* in *Merveilles et Contes* Vol. VII, No. 2 (December, 1993) 451-468.

Selected Presentations

"Mythical Boots: Militarized Memory in West Germany" German Studies Association Conference, Montreal, Quebec, September 7, 2023.

"Seeing without a State: Real, Imagined, and Gendered Statelessness in Postwar German Cinema" at German Studies Association Conference, Houston, Texas, September 17, 2022.

"Social Media, Media Bubbles, and the US Presidential Elections" Justus-Liebig-Universität Gießen, October, 2016.

"The Racialization of Migration in Germany" in conference "Foreigners and Outsiders in Modern European Culture." The Melburn G. Glasscock Center for Humanities Research, Texas A&M University. April 13, 2016.

Conducted a seminar at the German Studies Association entitled "Rethinking Migration and German Culture" Kansas City, Missouri, September, 2014.

"Imagined Sameness: Selim Özdoğan's *Heimstrasse 52* and Christoph Hein's *Landnahme*" at German Studies Association Conference, Denver, Colorado, October 30, 2013.

"Mainstream Migrants: *Vertriebene* Narratives as Migrant Narratives" at German Studies Association Conference, Milwaukee, Wisconsin, October 4-7, 2012.

"DEFA Genre-Film als Konversationsmittel mit dem Westen, bzw. Western." at conference entitled "Grenzen und Grenzüberschreitungen: Transnationale Filmbeziehungen der DEFA vor und nach dem Mauerbau" at the Hochschule für Film und Fernsehen "Konrad Wolf" November 4-6, 2011.

"Westalgie: The Fall of the Wall and West German Nostalgia" German Studies Association Conference, Oakland California, October 7-10, 2010.

"Zur Rezeption der Filme von Lotte Reiniger" Lotte Reinigers Nachlass Workshop, Stadtmuseum Tübingen, October 22-23, 2009, Tübingen, Germany.

"Narrating Moral Ambiguity and Deciphering Suffering on German Television" German Studies Association Conference, Washington, DC, October 8-11, 2009.

"Hollywood à Cinécittà" at conference entitled "Mondialisation du goût et identités culturelles" Institut national d'histoire de l'art, Paris, France, June 16-17, 2008.

"Roman Holiday and Its Previews" at workshop "Studying Historical Audiences' Reception" Department of History and Civilization, European University Institute, Florence, Italy, June 15-16, 2007.

"The American Position: Discovering Sex in the Old World" at the Society for Cinema and Media Studies Annual Conference, Chicago, Illinois, March 8-11, 2007

"*Roman Holiday* and the Price of Location" invited lecture at Lawrence University, October

15, 2006.

“How Rome Saved Hollywood” invited lecture at the Center for the study of Visual Cultures at Bryn Mawr College, November 16, 2005.

“The New Hollywood Runaway” at Conference on Film Authorship held at University of Texas, Austin, October 21-22, 2005.

“Industrial Salvation in the Eternal City” at a conference held at the University of Nottingham entitled “Cinematic Rome,” September 17-18, 2005.

“*Three Coins in the Fountain* and the Politics of the Runaway Film” at Society for Cinema and Media Studies Annual Conference, London, England March 31-April 3, 2005

“Sun Scream: Alfred Hitchcock and the Anxiety of the Tourist” at “Some Like it Hot, Others Don’t: Embodiments of Glocal Knowledge” The Ninth Quadrennial Conference on Comparative Literature, June 18-20, 2004 Taipei, Taiwan.

“Neither Here nor There: Peter Lorre and the Margins of National Cinema” Keynote Address at conference “German Projections/Foreign Reflections, University of Pennsylvania, Philadelphia, PA, April 3, 2004.

“On the Filmic Historiography of Destruction: The Cultural Memory that Sebald Forgot” American Association of Teachers of German Conference, Philadelphia, PA, November 21, 2003

“The Fresh Face of German Cinema: Hildegard Knef in Postwar Germany” South Central Modern Language Association, Hot Springs, AK, November 1, 2003

“In Search of a Lost *Heimat*: German Film in the Early Postwar Years” Museum of Fine Arts, Houston, November 14, 2002

“History as Entertainment: Trends in Current German Cinema” Houston Museum of Fine Arts, Houston, TX, March 9, 2001.

Academic Program Review Committees

Department of Modern Languages and Classics, University of Alabama, October, 2018

Global Studies Program, University of Arizona, October, 2017

International and Global Studies Program, University of Arkansas, February, 2017

Outside Tenure and Promotion Evaluator

University of Missouri

Georgia Institute of Technology

University of Tennessee

University of Minnesota, Duluth

University of Alabama

University of Arkansas, Little Rock

Ithaca College

Grant Reviewer

American Council of Learned Societies

National Endowment for the Humanities

Languages

Native English speaker, near-native German speaker, minimal reading knowledge in French, Italian, and Dutch