

CORY ARCAK

ALLN 2141 COLLEGE STATION TEXAS 77843
PHONE: (979) 458-7404 E-MAIL: CORYARCAK@TAMU.EDU

EDUCATION

Doctor of Philosophy: Curriculum and Instruction – Implementation of an Arts Program with a Residential Treatment Center

2019 Texas A&M University College Station, Texas

Master of Arts: Anthropology-Conservation of Archaeological Artifacts

2009 Texas A&M University College Station, Texas

Bachelor of Arts: Anthropology, Minor - Geography

1997 Texas A&M University at Kingsville Kingsville, Texas

PROFESSIONAL EXPERIENCE (NATIONAL & INTERNATIONAL)

Student Development & Cultural/International Awareness

Director of International and High Impact Experiences, The Bush School of Government & Public Service, Texas A&M, 2023 February to Present

Manage the International, study abroad, and high impact student experiences for the Bush School of Government & Public Service for College Station and D.C. locations. Work with School and Departmental leadership to identify, develop, direct, create and assess international, study abroad and high impact experiences including internships and language immersion opportunities. Work closely with University and international partners in development, management, compliance and risk management of international and high impact experiences. Build internal and external support, relationships, & partnerships for international and high impact experiences. Represent the Bush School on university-level committees.

Associate Director MSC Student Programs Office, Texas A&M University, 2017 January to Present

Oversee and administratively support MSC CAMAC Latinx Programming, MSC Student Conference on Latinx Affairs and International Student Association & MSC Freshman Leadership International Advisors. Serve on MSC Leadership Team helping to administratively guide the multi-million dollar department and professionally develop staff of 34 w/3 direct reports, Co-chair MSC DEIA team, serve on Division of Student Affairs Diversity team.

Director, MSC L.T. Jordan Institute for International Awareness, and MSC Assistant Director Texas A&M University, 2015 March to Present

Responsible for advising and administering international programming area of the Memorial Student Center including long range planning, \$1 million endowment, \$330K budget authority, fundraising, development, marketing, former student relationships, negotiate domestic & international contracts, development and implementation of community and student focused cultural programs with Texas A&M community, collaborate with international colleagues for student internship, research, and service programs, maintain Institute collection, insurance and programs risk management efforts. Advise 38 member L.T. Jordan student group in the development of leadership skills & international programming.

Art

Interim Advisor, MSC Visual Arts Committee, Texas A&M University, 2014 September – 2015 January, 2000 August – 2001 May

Responsibilities included organizing, motivating and delegating to over 30 student volunteers in the training and running of an art gallery space, working with artists to assure a rotating exhibit base every six weeks, organizing shipping, handling, and display of artwork from across the United States, organizing marketing materials for individual exhibits, oversee security and maintenance of gallery space, and budget.

Assistant Director, Interim Director, MSC Forsyth Center Galleries, Texas A&M University, 2003 September – 2008 May

Responsible for assisting in long range planning, fundraising, development, marketing to former students and businesses, development of community and student focused art and cultural programs with academic entities, collaborate with international colleagues, aid in training and guidance of staff members, supervise office staff, budgetary decisions as needed. Member of the Risk Management Committee, DSA

Registrar/Curator of the Bill and Irma Runyon Art Collections, MSC Forsyth Center Galleries, Texas A&M University, 1999 September – 2008 May

Responsible for multi-million dollar art collection, curatorial responsibilities, conservation, inventory, shipping and handling of artwork, loan documentation, training and supervision of security guards, facility & renovation management, security management, organize, manage budget, development of and implementation of volunteer program.

Anthropology

Visiting Archaeologist in L'Escala Spain on the Empuries Roman Port excavation, 2007 June

Included shallow water diving, excavation, handling of artifacts and equipment. Required working and communicating underwater with a multicultural, English as a second language team.

Field Archaeology, Fort Towson Oklahoma Red River Wreck Texas A&M University, Nautical Archaeology Program, Institute of Nautical Archaeology, 2004 July/November

Included, diving in low visibility, excavation, handling of artifacts and equipment. Required working in remote environment with team from various educational and cultural backgrounds.

Research and Experimentation, Conservation Research Lab & Archaeological Preservation Research Lab, Texas A&M University, 1998 June – August 2009

Worked with, tested and applied newly developed conservation techniques for waterlogged archaeological materials utilizing silicone polymers.

Conservator for the Conservation Research Laboratory Texas A&M University, 1998 August – 1999 August

Documenting, drawing, recording and conserving waterlogged organic and glass archaeological remains of the 1686 shipwreck La Belle.

Grant Writing (Total for grants funded \$3,948,429.00)

Grant Writer, Colonias Program, Center for Housing and Urban Development, College of Architecture, Texas A&M University, 2008 June – 2010 August

Funded Grants: **2008** writer-Raul Tijerina Jr Promotora Training \$25,000 1yr, writer-AmeriCorps Texas Disaster Recovery & Preparedness \$1,008,000 3yrs, **2009** writer-AmeriCorps Planning Grant: Disaster Recovery & Preparedness \$36,000 1 yr, writer-AmeriCorps Vista \$673,596 3 yrs, writer-HUD Lead Outreach \$299,833 2 yrs, **2010** co-writer-Dept. of Education Highschool Equivalency Program (HEP) \$1.9 million 5 yrs, co-writer-Rotary District Simplified Grant Water Project \$6,000. 1 yr.

Other Funding

2016-2017 Raised broad based campus funding for 2 fully supported performances of the Grammy nominated *Conspirare: Considering Matthew Shepard* in collaboration with OPAS for Texas A&M University, College Station. This was the first large scale LGBTQ+ program held at Texas A&M University.

Consulting & Related Projects

Spearheaded development and implementation, Texas A&M University, 2013 – 2018

of interdisciplinary, multi-college Museum Studies Minor in College of Liberal Arts at TAMU in consultation with multidisciplinary advisory group. The MUST minor continues to be a successful program with students finding employment in the field post-graduation

TAMU Representative and Volunteer, TAMU Water Project, Dominican Republic, 2010 March

Lead a group of students for service to community in response to the Haitian earthquake. Clay filter manufacturing collaboration as part of the Haitian Relief Effort with FilterPure Inc, Higuerito, Dominican Republic.

Advisor and Coordinator MSC L.T. Jordan Institute, Texas A&M University, 2005 November to August 2007

For the International Living Abroad Program London, England, Established and secured six to ten week professional internships for 10 to 12 students, trained and prepared students for cultural differences and what to expect prior to trip, arranged travel, lodging with in-country host families, organized and led tours on location, organized weekend excursions for students, managed \$36,000.00 budget.

Organizer, Coordinator, Lecturer, Belgian Government 2005 March

A Brief Introduction to Nautical Archaeology: A Workshop for Divers, Walraversjide Museum, Oostend Belgium. Organized presenters from Belgium, Portugal, Greece, and the United States to support and motivate local Belgian divers to secure and manage local cultural heritage in support of new government initiatives during an intensive four day workshop. Included preparing syllabus, handouts, lectures and slide shows with international cooperation and then presentation of the materials (Topics ranged from the history of Nautical Archaeology to basic field conservation treatment).

Founder, *Etiquette4life*, College Station, Texas, 2003 April – Current

Etiquette training and leadership development. Presented to university students and members of the local community in groups of 10 to 150 participants. Skills presented range from basic meal etiquette, civility, & gratitude to personal presentation skills

INSTRUCTIONAL EXPERIENCE

Higher Education

2022 to present, 2020 - 2011 Spring: Lecturer, School of Military Science SOMS 482- Leadership Ethics, Texas A&M University, College Station, Texas.

2018 - 2010 Fall: Lecturer, School of Military Science SOMS 481-1 to 3 sections Executive Leadership Texas A&M University, College Station, Texas.

2011 Fall: Lecturer, Anthropology ANTH 489-503 Museum History, Texas A&M University, College Station, Texas

2010 Fall: Lecturer, American Studies AMST 489-500 cross-listed w/ANTH 489-504 Museum Exhibitions, Texas A&M University, College Station, Texas

2009/2010 Fall/Spring: Lecturer, UPAS 181-580, 181-584 Bridges: Crossing Boundaries of Mind and Culture, Century Scholars Learning Community, Honors Program, Texas A&M University, College Station, Texas.

2007 Fall – 2009 Spring: Lecturer, Agriculture and Life Sciences AGLS 125-503 Century Scholars, Cultural Awareness Learning Community, Honors Program, Texas A&M University, College Station, Texas.

2007 Fall: Lecturer, American Studies AMST 315-500 Confronting Conflict, Texas A&M University, College Station, Texas.

PUBLICATIONS

2019 Winking, J.; Hopkins, A.; Yeoman, M.; Arcak, C. M-AAA-nsplaining: Gender bias in critical questions at the American Anthropological Association's annual meetings. *PLoS ONE* 14(1): e0207691. <https://doi.org/10.1371/journal.pone.0207691>

2017 Winking, J., Hopkins, A., Yeoman, M., Arcak, C. M-AAA-nsplaining: Gender bias in critical questions at the American Anthropological Association's annual meetings. *American Anthropology*. (Submitted).

2011 Carpenter, B.S., Muñoz, O., Muñoz, M., Arcak, C., Cornelius, A., & Boulanger, B. Re/searching for clean water: Artists, community workers, and engineers in partnership for positive change. In Cheryl Mclean (Ed.), *Creative Arts in Research for community and Cultural Change*. Calgary: Detselig/Tameron Press.

2010 Arcak, C., Lipsett, T., Carpenter, B.S. "The Spectacle of Expulsion: A Review of the Performance of the Curricular Big Top." In Maudlin, J., Stodghill, B., Fang He, M. (Eds.) *Engaging the Possibilities and Complexities of Hope*. 10th Annual Curriculum and Pedagogy Conference Proceedings. Peer Reviewed.

2010 Arcak, C., Muñoz, M., Cornelius, A. and Carpenter, B.S. "Filtering Access Through Social Engagement: Artists, Community, and Curriculum." *Art and Design for Social Justice Symposium Proceedings*, Florida State University.

2009 Arcak, C., Collins, C. and Laura Gongaware "The power and purpose of AAA's ethics code: Student anthropologists ask tough questions." *Anthropology News*, American Anthropological Association November Issue.

2006 Arcak, C. Kunicki-Goldfinger, J. "The Use of Silicone Polymers in the Conservation of Glass from Waterlogged Sites: a brief introduction." *Glass and Ceramics Conservation, Newsletter*; ICOM Committee for Conservation Glass and Ceramics Working Group Issue 15 Winter 2006-07.

Project Curriculum

2010 Arcak, C., Muñoz, M., Thompson, R. "Water Camp 2010 El Paso, TX." Partnership for Community Advancement & Colonias Program, Texas A&M University, College Station, Texas.

2009 Arcak, C., Muñoz, M., "Water Camp 2009 El Paso, TX." Partnership for Community Advancement & Colonias Program, Texas A&M University, College Station, Texas.

FELLOWSHIPS, GRANTS & AWARDS

Academic

2013 Summer/Fall Texas Aggie Graduate Grant

2008-2010 Graduate Assistant Research, Colonias Program, Center for Housing and Urban Development, College of Architecture, Texas A&M University.

1999-2000 MSC L.T. Jordan Institute for International Awareness Fellow, awarded by the MSC L.T. Jordan Institute for International Awareness.

Professional

2018 Texas A&M Global Engagement Grant: Costa Rican Core Semester

2011 Investigative Course Grant, Melbern G. Glasscock Center for Humanities Research, Museum History ANTH 489-503 (Fall).

2010 Ad-hoc Grant, Melbern G. Glasscock Center for Humanities Research, Museum Exhibitions AMST/ANTH 489-500/504 (Fall).

2004 Co-programming Grant, Melbern G. Glasscock Center for Humanities Research, MSC Forsyth Center Galleries, Texas A&M University (October).

Awards

2021 HOWDY Camp namesake at Texas A&M University. Camp integrates and welcomes students transitioning to TAMU.

2016 Award of Distinction, Division of Student Affairs Texas A&M University in recognition of outstanding service.

PROFESSIONAL CONFERENCES/PUBLIC LECTURES

International Conferences

2006 September: *Treating Historical Glass with Silicone Polymers*, 17th Congress of the International Association of Glass, Antwerp Belgium.

2003 September: *Conservation of Glass Recovered from Waterlogged Sites using Silicone Polymers*, 16th Congress of the International Association for the History of Glass, London England.

2000 January: *Conservation of Glass Recovered from a Waterlogged Site Using Silicone Polymers*, Society for Historical Archaeology Annual Meeting, Quebec, Canada.

National Conferences

2022 March: Dent, E., Arcak, C., Finney, Z. *Engaging College Students in Disaster Management*. PRIMR Conference, UNT Denton Texas.

2019 November: Arcak, C. *Transforming Student Engagement: Serving beyond the feel good state*. RISE Conference, Albany New York.

2014 December: Arcak, C. *Making Change Together: Partnering with Residential Treatment Centers and the Community*. American Anthropological Association Annual Meeting, Washington DC.

2010 February: Muñoz, O., Muñoz, M., Arcak, C. *Clean Water for Texas: A Transdisciplinary Approach*, Abriendo Brecha VII: Seventh Annual Activist Scholarship Conference, University of Texas, Austin Texas.

2010 January: Arcak, C., Muñoz, M., Cornelius, A., Carpenter, B.S. *Filtering Access Through Social Engagement: Artists, Community, and Curriculum*. Annual Art and Design for Social Justice Symposium, Florida State University, Tallahassee, Florida.

2009 October: Arcak, C., Lipsett, T., Carpenter, B.S., *The Spectacle of Expulsion: A Review of the Theory and Performance of the Curricular Big Top*. 10th Anniversary Meeting of the Curriculum and Pedagogy Conference, Decatur, Georgia.

2009 October: Muñoz, M., Arcak, C. *Obstacles to Praxis: Working Through the Difficulties of Implementing Social Justice Curriculum*. 10th Anniversary Meeting of the Curriculum and Pedagogy Conference, Decatur, Georgia.

2002 May: *Conservation of Glass Recovered from Waterlogged Sites*, National American Glass Club, Annual Meeting.

1998 August: Lecture on the utilization and development of Archaeological Conservation techniques during the Summer Research Opportunities Program (SROP) symposium sponsored by the Office of Research and Graduate Studies, Texas A&M University

International Public Lectures

2005 March: *Louis the XIV's 17th Century Shipwreck La Belle: A Case Study in Recovering the Past*, Cultural Heritage Department of Belgium, Brussels Belgium

2005 January: *From Under the Sea: Archaeological Glass Recovered from Shipwrecks*, The Friends Of Broadfield House, Broadfield House Glass Museum, Kingswinford England

2002 May: *An Introduction to Underwater Archaeology*, Anadolu University, Eskeşehir, Turkey

National Public Lectures

2009 April: *Lead Poisoning in Children* presented with Dr. Valerie Hill-Jackson, Community Conversations sponsored by Department of Multicultural Services, Texas A&M University

2006 June: *Introduction to Nautical Archaeology for "Science Sleuths"* summer program for middle school students developed by the Texas A&M University School of Veterinary Medicine

2006 February, 2004 November: Guest Lecturer, Nautical Archaeology, the *Exploration of the West and Cultural Heritage Management*, American Studies Class, Texas A&M University

2004 October: *The Red River Wreck Fort Towson, Oklahoma Excavation and Research* Friends of Forsyth Annual Meeting.

2001, 2000 March: *History of American Glass* for Historic Waco Foundation, Waco, Texas.

2000 November: *Conservation of Ancient Glass Recovered in Turkey Using Silicone Polymers*, Jordan Institute of International Awareness, Texas A&M University, College Station, Texas.

2000 October: *Conservation of Ancient Glass Recovered in Turkey Using Silicone Polymers*, Friends of Forsyth, Texas A&M University, College Station, Texas.

1999 March: *La Belle Shipwreck Project*, Connor Museum Texas A&M University, Kingsville, Texas.

EXHIBITS

2010 Fall: *Port Royal, Jamaica* exhibit, Brazos Valley Natural History Museum, in collaboration with AMST 489-500 Museum Exhibitions class and TAMU Conservation Research Lab

2009 September: Performance Art “*The Spectacle of Expulsion*” co produced with T. Lipsett and B. S. Carpenter, Texas A&M University

2009 April: Performance Art “*The Mobile Art Gallery*” co-produced with B. Morrison, Sloan. VIZA 629 REBAR Group Texas A&M University

2009 April: Artist, “*Window as Metaphor*” with Faist, G. mixed media, ARCH 626 College of Architecture, Texas A&M University

2008 March: Curator, Exhibit “*Pressed Glass: An American Industry,*” MSC Forsyth Center Galleries, Texas A&M University

2008 January: Curator, Exhibit “*The Ashcan School: A Revolution in Painting*” MSC Forsyth Center Galleries, Texas A&M University

2004 January: implemented exhibit “*Intended for All: 125 Years of Women at Texas A&M University,*” MSC Forsyth Center Galleries organized by the Cushing Memorial Library, Texas A&M University

2003 August: Organized and implemented exhibit “*Artwork of John James Audubon*”

2002 October: Organized and assisted in the photography of over 100 paperweights for the publication “*Stars of Texas: From the Paperweight Collectors Association of Texas.*”

2002 August: Assisted in the organization and implementation of “*From Ships to Shore: Maps and Models from the Weems Collection,*” included a publication catalog by graduate students in the Nautical Archaeology Program, Texas A&M University.

2002 January: implemented exhibit “*In Fulfillment of a Dream: African-Americans at Texas A&M University,*” MSC Forsyth Center Galleries organized by the Cushing Memorial Library Texas A&M University.

2001 August: Organized and implemented “*Natchez on the Mississippi 1870 to 1910: A Photographic Exhibit,*” included organizing a lecture series with prominent experts in the fields of Nautical Archaeology and steamboats.

PROFESSIONAL AND COMMUNITY SERVICE

2022-2023: Organizing and Programming Committee Member & Session Moderator, Prairie View A&M University PRIMR conference, PVAMU, TAMUS, TDEM, EDEN-1890 Advisory Group. This was an extension of Texas A&M Disaster PRIMR 2021.

2022: Member, The Path Forward Working Group 8 – Heritage, Culture, and Art Assets at Texas A&M, Museum and Performing Arts Subgroup. Charge & Recommendation– Invest in cultural centers: performing arts center, a museum, hospitality center & campus gardens.

2021-2022: Steering Committee Member & Session Chair, University of North Texas Disaster PRIMR conference, UNT & Texas Division of Emergency Management. This is an extension of Texas A&M Disaster PRIMR 2021.

2022: President Elect: Texas A&M Chapter Phi Kappa Phi Honor Society.

2021 October: Secretary & Treasurer: Texas A&M Chapter Phi Kappa Phi Honor Society.

2020-2022: Co-Chair, Engagement Subcommittee, Division of Student Affairs Diversity Committee; Texas A&M University. Researched, developed, and implemented opportunities for staff to engage in professional development networks to support networking, professional development, and staff retention.

2020-2021 Jan/Feb: Co-Chair, Inaugural Texas A&M Disaster PRIMR conference, Texas A&M University & Texas Division of Emergency Management. Designed, funded, administered, & implemented a virtual conference bringing the academy to the practitioners, administrators, non-profits and community members w/over 200 participants representing 32 universities, 16 community/NGOs, and 9 gov't agencies.

2019-2022: Member, Division of Student Affairs Diversity Committee representing the MSC Student Programs Office; Texas A&M University.

2022, 2019 August: Member, Texas A&M Campus Climate Grant committee; Texas A&M Division of Student Affairs Diversity Committee.

2018 June: Co-lead Puerto Rico Service-Learning cross campus student leader multi-organizational team to Mariana Humacao, Puerto Rico in response to Hurricane Maria. Spent 1 week serving the local community as they recovered from the disaster. The project led to an on campus visit and residency by our community partners in 2019, ultimately culminating in an annual national conference on disasters.

2017 May to present: Co-Founder, current Secretary, Texas A&M Museum Studies Minor Advisory Committee.

2014 December: Session Chair, *Questioning Collaboration: Methodology and Ethics in Educational Ethnographic Innovations*. American Anthropological Association Annual Meeting Washington DC.

2015 & 2014 May: Support Team Member, Unogwaja Challenge, 10 day 1,000 mile cycle from west to east coast followed by 56 mile Comrades Ultra marathon on day 11. Raising funds for 6 community non-profits along the way. 25 person team collectively raised \$500,000, Capetown to Durban, South Africa.

2013 April: Facilitator, representing Texas A&M University, TAMU Water Project at the SMU Engineering and Humanity Week, Dallas Texas

2012 June/July: Team Member, representing Texas A&M University, TAMU Water Project at the Smithsonian Folklife Festival Celebration of Land Grant Institutions on the National Mall, Washington D.C.

2010 August: Instructional Development/Implementation Co-Lecturer: "Water Camp 2010" one week, half day Art and Science Summer camp ages 7 to 17 in El Paso, Texas, Partnership for Community Advancement & Colonias Program, Texas A&M University, College Station, Texas.

2009 November-May 2010: Member, Task Force for Campus Arts Program, Texas A&M University.

2007 December-May 2008: Member, Texas A&M University Memorial Student Center/Rudder Theatre Complex Mission and Vision Team.

2007 September- 2008 May: Representative, Texas A&M University Art Galleries and Member of Student Affairs Risk Management Committee.

2007 May: Line Producer for Commonground Marketing, Chicago Illinois. Assisted in the production of a video used to recruit underrepresented students to Texas A&M University. Recruited, organized, and secured permission for the filming of students, faculty, and administration interviewed and filmed for the video, secured permission for specific location filming, assisted crew on location during filming serving as guide and acted as liaison between the filming crew and University entities.

2005 September–October: Volunteer Coordinator for the Reed Arena Hurricanes Katrina and Rita Texas A&M University Operation. Responsible for working directly with Lt. Gen (Ret) John Van Alstyne and his staff to organize and delegate to over 3,000 student and community volunteers assisting the victims of New Orleans and Texas. Assured all areas of the relief center were staffed 24/7 with all necessities available including, security, food services, janitorial, toiletries, school services, transportation, housing, government aid, and family locaters.

1999 March: Question and Answer session with potential Graduate Students regarding Graduate School, Nautical Archaeology, Anthropology, and Conservation Texas A&M University, Kingsville, Texas.

1999 January: Representative of Texas A&M University, Nautical Archaeology, Anthropology, Conservation Research Laboratory, and the Archaeological Preservation Research Laboratory research exhibit sponsored by the Office of Graduate Studies, Texas A&M University presented to State Representatives at the Capital in Austin, Texas.

Past and Present Participation/Memberships

Phi Kappa Phi Honor Society, American Anthropological Association (AAA), Curriculum and Pedagogy (C&P), TAMU Water Project, International Association for the History of Glass (AIHV), Society for Historical Archaeology (SHA), Habitat for Humanity, M.D. Anderson Blood Drive, March of Drives Walk-a-Thon, Co-Founder of “People Helping People” non-profit grassroots effort to support the less fortunate in the local community.

TRAINING

Grant Writing

2008 HUD Faith-based and non-profit organization grant writing workshop

2007 Office of Research and Proposal Development “The Craft of Grant Writing” workshop, Texas A&M University

Student Development

2012 Professional Development Certificate in Teaching, Center for Teaching Excellence: Texas A&M University

2007 Student Leader Learning Outcomes: Texas A&M University

2003 Academy for Student Affairs Professionals: Texas A&M University

Technical

2007 CPR renewal, First Aid renewal, Certified Advanced Scuba Diver

2006 April: DAN O2 renewal

2005 Feb: Nitrox certified

2004 May: DAN O2, CPR, First Aid

2003 April: Certified IDEA Scuba Diver

1999 June – August: Training in Artifact photography and Black and White film developing.

1999 January – May: Training in the conservation of all archaeological materials, Anthropology 605.

1999 January: Trained to use the Environmental Scanning Electron Microscope.

Computer Programs: Microsoft Office, Microsoft Outlook, Microsoft Word, Word Perfect, Microsoft Access, Excel, Filemaker, EndNote, PowerPoint, Corel Presentations, Adobe Photoshop, Geographic Information Systems, Arc Info including Digitizing and Remote Sensing.