

**Robert F. Carley**  
Curriculum Vitae

Department of International Affairs  
The Bush School of Government & Public Service  
Texas A&M University  
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College Station, Texas 77843-4220

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**ACADEMIC EMPLOYMENT**

**Faculty Positions**

- 2022-Present Associate Professor (with Tenure), Department of International Affairs, The Bush School of Government and Public Service, Texas A&M University, College Station, TX.
- 2020-2022 Associate Professor (with Tenure), Department of International Studies, Texas A&M University, College Station, TX.
- 2016-2020 Assistant Professor, Department of International Studies, Texas A&M University, College Station, TX.
- 2015-2016 Assistant Professor of Sociology, Department of Sociology and Anthropology, Wright State University, Dayton, OH.
- 2013-2015 Instructional Assistant Professor, Department of International Studies, Texas A&M University, College Station, TX.

**EDUCATION**

- 2012 Ph.D. Sociology, Texas A&M University, College Station, TX.
- 2003 M.A. Interdisciplinary Studies, Cultural Studies Program, George Mason University.
- 1996 B.A. English and Philosophy, Rutgers University.

**PUBLICATIONS**

**Books (Peer Review)**

- 2021 *Cultural Studies Methodology and Political Strategy: Metaconjuncture*. New York, NY: Palgrave Macmillan.
- 2021 *Gramscian Critical Pedagogy: A Brief Introduction*, inaugural book in the series *Radical Thinkers*. New York, NY: DIO Press.
- 2019 *Culture & Tactics: Gramsci, Race, and the Politics of Practice*, in the series *Praxis: Theory in Action*. Albany, NY: State University of New York Press.
- 2019 *Autonomy, Refusal, and The Black Bloc: Positioning Class Analysis in Critical and Radical Theory*, in the series *Radical Subjects in International Politics: Action and Activism*. London, UK: Rowman and Littlefield International.
- 2016 *Collectivities: Politics at the Intersections of Disciplines*. Lanham, MD: Rowman and Littlefield/Lexington Books.
- 2009 *Co-opting Culture: Culture and Power in Sociology and Cultural Studies*. Edited Volume with B. Garrick Harden, Lanham, MD: Rowman and Littlefield/Lexington Books.

**Under Contract**

- 2023 *The Cultural Production of Social Movements*. New York, NY: Palgrave Macmillan.

2023 *Cultural Studies in the Interregnum*. Edited Volume with *Lateral* Editorial Group, Philadelphia, PA: Temple University Press.

**Journal Articles and Chapters in Edited Volumes (Peer Review)**

- 2022 “Doing Cultural Studies: An Observation on Its Politics, Methodologies, and Histories.” *Democratic Communiqué*, 31.1: 55-59.
- 2022 “Intersecting Oppressions; Intersecting Struggles: Race, Class, and Subalternity.” *Journal of Class and Culture*. 1.1: 79-95.
- 2021 “Riotous Epistemology: Open Referentiality and Reconfigured Temporalities in AK Thompson’s *Black Bloc White Riot*.” *Theory in Action*. 14.1: 71-84.
- 2020 “Gramscian Critical Pedagogy.” *The Sage Handbook of Critical Pedagogies*. Three Volumes. Edited by Shirley R. Steinberg and Barry Down. London, UK: Sage. Pgs, 289-301.
- 2019 “Alie(N)ation: A Qualitative Multi-Method Approach to Discourse, Domination, and Unauthorized Migration.” *Imagined Borders/Lived Ambiguity: Intersections of Repression and Resistance*. Edited by B. Garrick Harden. Lanham, MD: Rowman and Littlefield/Lexington Books. Pgs, 37-62.
- 2019 “A Materialist and Standpoint Critique of Social Movement Theoretical Presumptions.” *Theory in Action*. 12.1: 86-111.
- 2016 “Ideological Contention: Antonio Gramsci, and the Connection between Race and Social Movement Mobilization in Early 20<sup>th</sup> Century Italy.” *Sociological Focus*. 49.1: 28-43.
- 2013 “Agile Materialisms: Antonio Gramsci, Stuart Hall, Racialization, and Modernity.” *The Journal of Historical Sociology*. 26.4: 413-441.
- 2011 “How Women Work: The Symbolic and Material Reproduction of Migrant Labor Camps in United States Agribusiness.” With Hilario Molina II, *The Journal of Identity and Migration Studies*. 5.1: 37-62.
- 2010 “A Sociology of Shakespeare: Or Scattered Speculations on Capital, the Symbolic, Social Structure and Agency in Shakespeare’s *The Merchant of Venice*.” *The Shakespeare Yearbook*. 19: 323-338.
- 2009 “Ambiguity Will Not Stand: An Exploratory Study of Transsexuality, and the Intimate Relationship between Sex, Race, Technology, Nature, and the “Nature” of Desire.” *Co-opting Culture: Culture and Power in Sociology and Cultural Studies*. Edited by B. Garrick Harden and Robert Carley (forward by Stjepan Mestrovic). Lanham: Rowman and Littlefield/Lexington Books. Pgs, 91-106.
- 2009 “Some Brief Notes toward a Labor-Based Theory of Culture.” *Co-opting Culture: Culture and Power in Sociology and Cultural Studies*. Edited by B. Garrick Harden and Robert Carley (forward by Stjepan Mestrovic). Lanham: Rowman and Littlefield/Lexington Books, pgs. 63-76.

- 2005 “Money’s Gest: Or the Postmodern Materialism of Fictitious Capital Formations.”  
*EnterText* 5.3: 14-34.

**Reviews and Non-Refereed Publications (Editorial Review)**

- 2022 Robert Carley, Stefanie A Jones, Eero Laine, and Chris Alen Sula. “Editors’ Introduction: New Milestones, New Initiatives” *Lateral* 11.1: 1-7.
- 2021 Robert Carley, Stefanie A Jones, Eero Laine, and Chris Alen Sula. “Editors’ Introduction: Materializing Immaterial Labor in Cultural Studies” *Lateral* 10.2: 1-10.
- 2021 Robert Carley, Stefanie A Jones, Eero Laine, and Chris Alen Sula. “Editors’ Introduction: A Decade of Open Access in Cultural Studies” *Lateral* 10.1: 1-13.
- 2020 Robert Carley, Stefanie A Jones, Eero Laine, and Chris Alen Sula. “Editors’ Introduction: Cultural Studies in the Interregnum” *Lateral* 9.2: 1-4.
- 2020 Robert Carley, Stefanie A Jones, Eero Laine, and Chris Alen Sula. “Editors’ Introduction: Abolition Now” *Lateral* 9.1: 1-5.
- 2019 Robert Carley, Stefanie A Jones, Eero Laine, and Chris Alen Sula. “Editors’ Introduction” *Lateral* 8.2: 1-6.
- 2019 Robert Carley, Stefanie A Jones, Eero Laine, and Chris Alen Sula. “Editors’ Introduction: Opening Access” *Lateral* 8.1: 1-8.
- 2018 Stefanie A Jones, Eero Laine, Chris Alen Sula with Robert Carley. “Editors’ Introduction: Expanding Laterally” *Lateral* 7.2: 1-5.
- 2018 Mislán, Cristina and Robert Carley. “Introduction.” (Special Issue: Race and Class) *Democratic Communiqué*. 27.2: 1-3.
- 2017 Book Review “*Gramsci’s Common Sense: Inequality and Its Narratives*” by Kate Crehan (Duke University Press),” *Lateral* 6.2.
- 2016 Book Review “*Theories of Ideology: The Powers of Alienation and Subjection.*” by Jan Rehmann, *Democratic Communiqué*. 27.1: 95-98.
- 2011 Book Review. “*Oppositional Discourses and Democracies.*” edited by Michael Huspek. *Discourse and Society*. 22.4: 495-497.
- 2009 Carley, Robert and B. Garrick Harden. “Introduction.” *Co-opting Culture: Culture and Power in Sociology and Cultural Studies*. Edited by B. Garrick Harden and Robert Carley (forward by Stjepan Mestrovic). Lanham: Rowman and Littlefield/Lexington Books, pgs. xiii-xxi.
- 1993 Book Review “The Architecture of Desire” by Mary Gentle, *SFRA Review*. May/June 205.

**Editorships & Editorial Board Memberships**

- 2022- Editorial Board Member, *Democratic Communiqué*.

- 2021-2022 International Editorial Board Member, DIO Press.
- 2021-2024 Editorial Board Member, *Howard Journal of Communication*.
- 2017-2021 Editorial Board Member, *Sociological Focus, Journal of The North Central Sociological Association*.
- 2018 Co-Editor with Cristina Mislán, *Democratic Communiqué*. 27.2. Special Issue on Race and Class.

### Work Accepted for Publication and Under Review

- 2022- “De la creatividad al poder de invención: entre Torino y Los Angeles,” en *Las industrias creativas: tensiones en estudios culturales*. Editado por Pablo Andrés Castagno, Matías Romani, y Ana Wortman. Buenos Aires, Argentina: Teseo.
- 2021- “Rethinking Disorder: Social Struggles, Direct Action, and Critical Pedagogy,” in *Critical Media Literacy: Praxis and Decolonized Pedagogy in Higher Education*. Edited by Steve Gennaro, Nolan Higdon, & Michael Hoechsmann. New York, NY: Routledge.
- 2020- “Two, Three, Many Constituent Instances in Common: A Review of Pierre Dardot and Christian Laval, *Common: On Revolution in the 21<sup>st</sup> Century*” Submitted to *Postmodern Culture*, November 2021.

### Work in Progress

- 2021- *Vicious Articulations: Cultural Production and Subaltern Violence*. Single-authored monograph for submission to Amherst College Press.
- 2021- *Marxism or The Political Unconscious of Cultural Studies* (Tentative title). Edited Volume with Pablo Andrés Castagno, Professor of Politics at Universidad Nacional de La Matanza, Argentina.

### Media and Reviews of Published Work

#### *Culture and Tactics: Gramsci, Race and the Politics of Practice*

- 2022 Podcast for the *Journal of Class and Culture*, with Catherine Liu, R.M. Francis, Kenn Taylor, Peter Shukie, and editors Deidre O’Neill, and Craig Johnson.
- 2021 Masko, Jeffrey, "Review of *Culture and Tactics: Gramsci, Race, and the Politics of Practice* by Robert F Carley (SUNY University of New York Press)," *Lateral* 10.1.
- 2020 Lewis, Chantelle, Tissot Regis, and George Ofori-Addo. “On Gramsci, Race, and Social Movements.” *Surviving Society Podcast: Spotlight Series*.
- 2020 Tavakolian, B. “*Culture and Tactics*.” Reviewed in *Choice* 57.7 (March Issue).
- 2019 “Culture and Tactics: Gramsci, Race, and the Politics of Practice” in the International Gramsci Society, Gramsci Bibliography, 2019.

#### *Autonomy, Refusal, and the Black Bloc*

- 2021 Cashbaugh, Sean, “Autonomy, Refusal, and the Black Bloc: Positioning Class Analysis in Critical and Radical Theory,” by Robert F. Carley, *Journal for the Study of Radicalism* 15.1: 167-169.

### AWARDS

#### National

- 2022 Social Science Research Council Research Area Mapping Platform (Research AMP) Partner Site Award, \$30,000 (Rayya El Zein, PI, with Eero Laine, Chris Alen Sula, and Stefanie A. Jones).
- 2017 North Central Sociological Association, Scholarly Achievement Award for an Article: "Ideological Contention: Antonio Gramsci, and the Connection between Race and Social Movement Mobilization in Early 20<sup>th</sup> Century Italy."

### **Institutional**

- 2022-2023 Faculty Developmental Leave (Competitive), Texas A&M University, College Station.
- 2016 Supplemental Travel Award, Dean's office, College of Liberal Arts, Wright State University, \$1000.00.
- 2013-2015 Research Bursary Award, Dean's Office, College of Liberal Arts, Texas A&M University, \$3600.00.
- 2011 Graduate Travel-to-Conference Grant, College of Liberal Arts, Texas A&M University, \$350.00.
- 2011 Summer Teaching Fellowship, Department of Women's and Gender Studies, Texas A&M University.
- 2010-11 Graduate Stipendiary Fellowship, College of Liberal Arts Texas A&M University: \$1000.00 awarded for dissertation proposal.
- 2010 Ruth C. Shaffer Award for Graduate Student Achievement, Department of Sociology, Texas A&M University: Runner-up, \$100.00 award.
- 2009 Sociology Department Nominee, University Level Teaching Award, Texas A&M University.
- 2006-7 Cushing/Glasscock Humanities Research Award, Texas A&M University, College Station, TX: Fellowship, 1 month residence in Cushing Library Archives and \$2500.00 stipend.
- 2006 Women's Studies Research Award, Department of Women's and Gender Studies, Texas A&M University, College Station, TX Fall Semester: Award for research materials and travel, \$1000.00.
- 1995 Kinsella Prize, Rutgers University, New Brunswick, NJ, Spring semester: Best essay in honors program, \$250.00.

### **TEACHING**

**Associate Professor (with Tenure), International Affairs, Bush School of Government and Public Service, Texas A&M University**

- 2023 Spring, Cultural Politics (INTS 311/ENGL 309)  
Introduction to International Studies, Honors (INTS 201.200 & 501-505)
- 2022 Fall, ON SABBATICAL

**Associate Professor (with Tenure), International Studies, Texas A&M University**

- 2022 Spring, Foundations in Cultural Studies (INTS/ENGL 211)  
Cultural Politics (INTS 311/ENGL 309)
- 2021 Fall, Senior Capstone Seminar “Critical Dialogues in Comparative Cultural Studies: Race” (INTS 481)  
Foundations in Cultural Studies (INTS/ENGL 211)  
Spring, Cultural Politics (INTS 311/ENGL 309)  
Introduction to International Studies, Honors (INTS 201.200 & 501-505)
- 2020 Fall, Foundations in Cultural Studies (INTS/ENGL 211)  
Nations and Nationalism (INTS 403)

**Assistant Professor, International Studies, Texas A&M University**

- 2020 Spring, Introduction to International Studies (INTS 201)  
Introduction to International Studies, Honors (INTS 201.200)  
Senior Capstone Seminar: “Power” (INTS 481)
- 2019 Fall, Special Topic: “Global Futures?” (INTS 489)  
Current Issues in International Studies (INTS 205)  
Spring, Neoliberalism, Culture, Globalism (INTS 409, Honors Section)  
Foundations in Cultural Studies (INTS 211)
- 2018 Fall, Nations and Nationalism (INTS 403): Two Sections  
Spring, ON SABBATICAL
- 2017 Fall, Neoliberalism, Culture, Globalism (INTS 409)  
Theories of Globalization (INTS 301)  
Spring, Neoliberalism, Culture, Globalism (INTS 409)  
Introduction to International Studies (INTS 201)
- 2016 Fall, Senior Capstone Seminar: “Global Social Theory” (INTS 481)  
Nations and Nationalism (INTS 403)

**Assistant Professor, Sociology, Wright State University**

- 2016 Spring, Social Theory (SOC 3500)
- 2015 Fall, Social Theory (SOC 3500)

**Instructional Assistant Professor, International Studies, Texas A&M University**

- 2015 Spring, Introduction to International Studies (INTS 201)  
Special Topic: “Introduction to Cultural Studies” (INTS 289)  
Special Topic: “Gender and the Global Modern” (INTS 480)
- 2014 Fall, Introduction to International Studies (INTS 201)  
Nations and Nationalism (INTS 403)  
Special Topic: “Introduction to Cultural Studies” (INTS 289)  
Summer, Introduction to Women’s and Gender Studies (WGST 200)  
Spring, Introduction to International Studies (INTS 201)  
Nations and Nationalism (INTS 403)  
Special Topic: “Antonio Gramsci, International Relations Theory, International Political Economy, and Neo Gramscianism” (INTS 481)
- 2013 Fall, Introduction to International Studies (INTS 201)  
Special Topic: “Culture, Neoliberalism, and Globalization” (INTS 489)

**Visiting Faculty Lecturer, Women’s and Gender Studies, Texas A&M University**

- 2013 Spring, Introduction to Women’s and Gender Studies—two sections (WGST 200)

New Materialisms: Gender, Race, and The Body (Gender and Diversity) (WGST 391)

- 2012 Fall, Introduction to Gender and Society (SOCI/WGST 207)  
Introduction to Women's and Gender Studies (WGST 200)  
Alternative Genders (SOCI/WGST 332)

**Graduate Lecturer, Sociology, Texas A&M University**

- 2012 Spring, Introduction to Gender and Society (SOCI/WGST 207)  
Sociology of Gender (SOCI/WGST 316)
- 2011 Fall, Introduction to Sociology—two sections (SOCI 205)  
Summer, Introduction to Women's and Gender Studies (WGST 200)  
Spring, Contemporary Sociological Theory (SOCI 430)  
Introduction to Sociology (SOCI 205)
- 2010 Fall, Contemporary Sociological Theory (SOCI 430)  
Summer, Contemporary Sociological Theory (SOCI 430)  
Women's and Gender Studies, Research Hours (WGST 491)  
Spring, Introduction to Women's Studies—two sections (WGST 200)
- 2009 Fall, Introduction to Gender and Society—two sections (SOCI/WGST 207)  
Spring, Global Social Trends: Globalization—two sections (SOCI 206)
- 2008 Fall, Introduction to Gender and Society—two sections (SOCI/WGST 207)  
Summer, Contemporary Sociological Theory (SOCI 430)  
Spring, Classical Sociological Theory (SOCI 230)
- 2007 Fall, Classical Sociological Theory (SOCI 230)  
Summer, Sociology of Gender (SOCI/WGST 316)  
Spring, Introduction to Women's Studies (WGST 200)
- 2006 Fall, Seminar in Feminist Theory (WGST 485)

**Full-time Assistant Lecturer, Departments of English and Women's and Gender Studies, Texas A&M University**

- 2006 Spring, Genre: Modernity, Class, and Culture (ENGL 394)  
Introduction to Women's Studies (WGST 200)
- 2005 Fall, Feminist Theory (graduate and undergraduate) (WGST 401)  
Genre: Modernity, Class, and Literature (ENGL 394)

**Adjunct Instructor, Women and Gender Studies, George Mason University**

- 2003 Fall, Representations of Women

**Graduate Instructor, George Mason University**

- 2002 Fall, Representations of Women

**Teaching Assistant, Honors Program George Mason University**

- 2002 Spring, Honors Research Seminar  
2001 Fall, Honors Research Seminar

**Teaching Assistant, Women and Gender Studies, George Mason University**

2001 Spring, Representations of Women

### **Graduate Dissertation, Theses, and Examination Committees**

- 2022-Present External Examiner, for Andrew Woods, Centre for Theory and Criticism, Western University London, ON Canada. Title: "Histories of 'Cultural Marxism/s' in the United States."
- 2021 Chair, International Studies Senior, Undergraduate Honors Thesis, Emily Wilson. Title: "A Conjunctural Analysis of the IMF structural adjustment programs in Morocco." (Passed)
- 2021-Present External Dissertation Committee Member April Plemmons, Texas A&M University, Department of Sociology. Dissertation Title: "Perceptions of Rescue Animal Adoption among Rescue Pet Owners."
- 2019-Present External Master's Thesis Committee Member, Jalia Joseph Texas A&M University, Department of Sociology. Thesis Title: TBA.
- 2019 External Dissertation Committee Member (substitute) Angela Arenivar, Texas A&M University, Department of Hispanic Studies. Dissertation Title: *Reimagining Latinidad in Mexican American Biopics* (Defended).
- 2019 Chair, International Studies Senior, Undergraduate Honors Thesis, Allen Rust. Title: "The Tide is High: The Case for *Buen Vivir* as an Alternative Social System." (Passed)
- 2018-Present External Dissertation Committee Member Hazal Hürman, Texas A&M University, Department of Sociology. Dissertation Title: *TBD*.
- 2018-Present External Dissertation Committee Member Kate Siegfried, Texas A&M University, Department of Communication. Dissertation Title: *Rhetorical Cartographies of Exile: Political Repression & The Geopolitics of Black Cultural Production*.
- 2018 Preliminary Examination Committee, Kate Siegfried, Texas A&M University, Department of Communication. (Passed with Distinction).
- 2017-Present External Master's Thesis Committee Member, Dana Gutierrez, Texas A&M University, Department of Philosophy. Thesis Title: TBA.
- 2017-Present External Dissertation Committee Member, Amelia Patricia Uribe-Guajardo, Texas A&M University, Department of Hispanic Studies. Dissertation Title: *Undoing Gender and Audience in Mexico's Narcotelenovelas*.
- 2016-2018 External Dissertation Committee Member, Daniela Mascarenhas, University of Houston, Department of Political Science. Dissertation Title: *The Theory and Practice of Punishment: Problems with For-Profit Prisons*. (Defended)
- 2016 Chair, International Studies Senior, Undergraduate Honors Thesis, Jami Sims. Title: "The Italian Identity: The Evolution of the Concept of Family." (Passed)

### **CONFERENCES**

#### **Organizer and Chair**

- 2021 "Masking the Crisis: Social Movements, Street Politics, and the Political Process" Union for Democratic Communications (UDC) 40th Anniversary Conference, Virtual, June 23-25.
- 2019 "Mass Communication and Transnational Empire: 50 years of (transformations since) Herbert Schiller." Union for Democratic Communications, Project Censored Sesquennial Conference, California State University, East Bay, Hayward, CA October 31-November 3.

#### **Plenary**



- 2021 “Stuart Hall’s Legacy for Media Studies: Conjunctures, Critique, and Political Projects.” With Sut Jhally (Media Education Foundation), William Yousman, Christina Ceisel, and Steve Macek. Union for Democratic Communications (UDC) 40th Anniversary Conference, “Masking the Crisis: Social Movements, Street Politics, and the Political Process” Virtual, June 23-25.
- 2021 “*Lateral Plenary.*” Cultural Studies Association 17<sup>th</sup> Annual Conference, “Anti-Bodies.” Tulane University, Virtual, June 1--12.
- 2019 Invited Participant, “Under the Cover of Chaos: Trump and the Battle for the American Right by Lawrence Grossberg: Author Meets Critics Plenary Panel” Cultural Studies Association 17<sup>th</sup> Annual Conference, “Performance, Politics, Power.” Tulane University, New Orleans, LA, May 30-June 1.
- 2019 Invited Participant, “Lawrence Grossberg and Cultural Studies: Impact and Relevance Today: A Seminar.” Cultural Studies Association 17<sup>th</sup> Annual Conference, “Performance, Politics, Power.” Tulane University, New Orleans, LA, May 30-June 1.
- 2016 “Saving” Critical Theory: Rethinking its Role in a Transformative Paradigm” Plenary Panel, Invited Participant. 15<sup>th</sup> Annual Conference of the International Social Theory Consortium. Iowa State University, Ames, Iowa June 9-10.

#### **By Invitation**

- 2021 “From Intersecting Oppressions to Intersecting Struggles: Gramsci, Race, and Subalternity,” Panel title, “Thoughtful Praxis: Italian Philosophy, Thought, and Action.” 60<sup>th</sup> annual meeting of the Society for Phenomenology and Existential Philosophy. (Held Virtually) September 23-26.
- 2019 Invited Moderator, Society for Italian Philosophy, Third Annual Meeting, Stony Brook University, Stony Brook (NY), March 28-30, 2019. (Declined)
- 2015 Invited Participant, “Ideological Contention: Antonio Gramsci, and the Connection between Race and Social Movement Mobilization in Early 20<sup>th</sup> Century Italy” A special panel on Gramsci and Geography by The International Gramsci Society and The Socialist and Critical Geography Specialty Group, The Association of American Geographers, Chicago, Illinois April 21-25.
- 2013 Invited Participant, “Gramsci and the Complexities of Modernity and Modernization: A Seminar.” Chairs: Joseph A. Buttigieg and Marcus E. Green, Seminar Participant. Cultural Studies Association, May 23-26. Columbia College, Chicago, IL.

#### **Presenter, Moderator, Respondent and Chair (as specified)**

- 2022 “Intersecting Oppressions; Intersecting Struggles: Race, Class and Subalternity” Panel Chair and Presenter, 20<sup>th</sup> Annual Meeting of the Cultural Studies Association, “Reconing(s)” Columbia College, Chicago, IL, June 2-4.
- 2022 “Rethinking Disorder: Social Struggles, Direct Action, The 1619 Project and Critical Pedagogy Today” 20<sup>th</sup> Annual Meeting of the Cultural Studies Association, “Reconing(s)” Columbia College, Chicago, IL, June 2-4.

- 2021 “Politically Allied Critical Pedagogies: Antonio Gramsci, Autonomist, and Anarchist Approaches.” Annual meeting of the Critical Media Literacy Conference of the Americas. (Held Virtually) October 15-17, 2021.
- 2021 “The Metaconjuncture: A Theoretical and Methodological Inquiry into the Foundations of Cultural Studies Research.” Theories and Practices of Cultural Studies. Presenter and Chair, “Anti-Bodies:” Cultural Studies Association 19<sup>th</sup> Annual Conference, (Held Virtually) June 10-12.
- 2021 “Class in Theory and Class in Practice: Conceptions of Autonomy in and Beyond Marxist Theory.” Ethnicity, Race, International, and Class Concerns Caucus. Central States Communication Association Annual Conference, “Borders and Breakthroughs” (Held Virtually), March 25-27.
- 2020 “Lateral Journal Open Meeting and Issue Preview” Cultural Studies Association 18<sup>th</sup> Annual Conference, Columbia College, Chicago, IL, (Held Virtually) May 28-30.
- 2020 Mentor for “Seminar: Workshop for Job Seekers in Cultural Studies” Cultural Studies Association 18<sup>th</sup> Annual Conference, Columbia College, Chicago, IL, (Held Virtually) May 28-30.
- 2019 “Gramsci’s Conception of the Concrete: Framing Tactical Practices through the Organization of Popular and Working Class Hegemony.” Union for Democratic Communications, “Mass Communication and Transnational Empire: 50 years of (transformations since) Herbert Schiller.” California State University, East Bay, Hayward, CA October 31-November 3.
- 2019 “Articles-in-Progress Workshop – *Lateral: Journal of the Cultural Studies Association*” with Chris Alen Sula, Eero Laine, and Stefanie A. Jones, Co-Chair, Cultural Studies Association 17<sup>th</sup> Annual Conference, “Performance, Politics, Power.” Tulane University, New Orleans, LA, May 30-June 1.
- 2019 “Political Organization and Subjective Transformation: Tactics and the Construction of Political Subjectivity,” Theories of Cultural Studies Working Group Panel, Cultural Studies Association 17<sup>th</sup> Annual Conference, “Performance, Politics, Power.” Tulane University, New Orleans, LA, May 30-June 1.
- 2019 “Black Blocs, Sit-Ins, and Love-Ins: Tactics as Critical Performative Practice,” Presenter and Panel Chair. Cultural Studies Association 17<sup>th</sup> Annual Conference, “Performance, Politics, Power.” Tulane University, New Orleans, LA, May 30-June 1.
- 2018 “Organicity and Autonomy,” Presenter and Panel Chair: in The Theories of Cultural Studies Working Group Panel, Cultural Studies Association 16<sup>th</sup> Annual Conference, “Interventions.” Carnegie Mellon University, Pittsburgh, PA, May 31-June 2.
- 2018 “From Ideological Contention to Theoretical Contention: Conceptions of Autonomy in and Beyond Marxist Theory” Presenter and Panel Chair: “Cultures, Marxisms, and Mobilizations” Union for Democratic Communications “Media, Resistance, and Justice.” Corboy Law Center, Loyola University, Chicago, IL, May 10-12.

- 2018 “The Role of a Critical Methodology in Achieving Social Justice” Moderator and Panel Chair: Union for Democratic Communications “Media, Resistance, and Justice.” Corboy Law Center, Loyola University, Chicago, IL, May 10-12.
- 2017 “The Epistemological Status of Tactics in Marxism—Notes Toward a Methodology” Presenter and Panel Chair: “Theories of Dissent and the Descent of Theory.” Cultural Studies Association 15<sup>th</sup> Annual Conference, “Culture in the Age of Mass Debt\* \*and Dealing with Trump.” Georgetown University, Washington DC, May 25-27.
- 2017 “Aporetic Governmentality as Deep Racial Blindness: Structural Marxism, Colorblind Ideology, and Abstract Liberalism” Presenter, North Central Sociological Association Annual Meeting, Indianapolis, IN March 31-April 2.
- 2016 “States of Emergency? Structural Marxism, Colorblind Racism, Abstract Liberalism, and Aporetic Governmentality” Presenter, Union for Democratic Communications: Troubled Waters: Structural Inequalities, Structural Responses. Wayne State University, Detroit, MI September 29-October 1.
- 2016 “Ideological Contention Theory: A Gramscian-Based Approach to Understanding Social Movement Organizations and the Political Mobilization of Ideas” Presenter, 15<sup>th</sup> Annual Conference of the International Social Theory Consortium. Iowa State University, Ames, Iowa June 9-10.
- 2016 “A Theory of Ideological Contention: The Engels—Gramsci—*Projekt Ideologietheorie* Contribution to A Conflict-Based Theory of Social Movement Organizations' Ideology” Panel Chair, Respondent, and Presenter, Midwest Sociological Society/North Central Sociological Association Joint Annual Meeting, Chicago, Illinois March 23-26.
- 2014 “Ideological Contention: Antonio Gramsci, and the Connection between Race and Social Movement Mobilization in Early 20<sup>th</sup> Century Italy” Presenter, *Global Fusion*, The Moody College of Communication at The University of Texas at Austin, October 24-26.
- 2014 “Ideological Contention: Genesis of a Concept” Presenter and Panel Chair, Translating Social Movements, Department of Hispanic Studies, March 20-22, Texas A&M University, College Station, TX.
- 2013 “An Exploration of Stuart Hall’s Relationship to Antonio Gramsci.” Presenter and Panel Chair, Union for Democratic Communication, November 1-3, University of California, San Francisco, CA.
- 2013 “How Gramsci is Relevant to the Study of Race and Ethnicity” Presenter, Rethinking Marxism, September 19-21, University of Massachusetts, Amherst, MA.
- 2013 “Race, Modernity, and Social Movements: Rethinking Race and Mobilization Through An (Intellectual) Historiography of Gramsci's "South"” Presenter, Cultural Studies Association, May 23-26. Columbia College, Chicago, IL.
- 2013 “Theory, Analysis, and Scope of Oppression: A Critical Approach to Social Movement and Subculture Ethnography.” Presenter, Pre-constituted Panel. Cultural Studies Association, May 23-26. Columbia College, Chicago, IL.

- 2012 “Gramsci, Modernity, and Racialization” Presenter, Union for Democratic Communications International Conference, May 10-12, 2012. Florida State University, Tallahassee, FL.
- 2012 “Conjuncture as a Conceptual Mediation in Cultural and Structural Theories of Race: The Case of Gramsci and Hall” Presenter, Cultural Studies Association Meeting March 28, 2012 - April 1, 2012. University of California, San Diego, La Jolla, CA.
- 2012 “Cultural Studies Methods.” Panel Co-Chair and Respondent, Cultural Studies Association Meeting March 28, 2012 - April 1, 2012. University of California, San Diego, La Jolla, CA.
- 2011 “Bringing Ideology Back In: Social Movements, Frame Processes, and Ideology.” National Communications Association pre-convention seminar "Revolutionary Voices: Marxism, Communication and Social Change" Wednesday, November 16, New Orleans, LA.
- 2010 “Changing Concepts of Sexuality” Panel Chair, and Respondent. Women's and Gender Studies Section. the 88th Southwestern Social Science Association Annual Meeting March 31-April 3. Houston, TX.
- 2009 “Antonio Gramsci and Social Movement Scholarship: An Intervention into the Logic of Social Movements Theoretical Presumptions.” Roundtable: Collective Behavior and Social Movements Section, American Sociological Association, August, San Francisco, CA.
- 2009 “Culture and Need: A Theoretical Exploration of the Structure and Agency Debate under the Auspices of the Sociology of Power, the International New Left, and Western Marxism.” Glasscock Graduate Colloquium, Texas A&M University, February 24, College Station, TX.
- 2008 “The Meteorology Model: Cultural Studies, Historiography, and the Contemporary ‘Ecology’ of Social Thought.” The Sixth Annual Meeting of the Cultural Studies Association, May 22-24. New York University, NY, NY.
- 2008 “Contemporary Culture and Power,” (roundtable) the 88th Southwestern Social Science Association Annual Meeting: Las Vegas, NV.
- 2007 “Ambiguity Will Not Stand: An Exploratory Study of Transsexuality, and the Intimate Relationship between Sex, Race, Technology, Nature, and the “Nature” of Desire.” “Intersecting Identities” Graduate Student Colloquium, February 16, Texas A&M University, College Station, TX.
- 2005 “Philosophies of Labor: Friedrich Taylor, Martin Heidegger, Karl Marx, and the Illusions of Postmodernism.” *College English Association Meeting*, March 31-April 2.
- 2004 *Panel Discussant and Respondent*, “Like Nothing Else: Critical Analysis of the Humvee.” Second annual meeting, Cultural Studies Association, May 5-9<sup>th</sup>.

- 2002 “Re-fashioning a New Nature: Labor, Race and Communication in the Work of Antonio Gramsci.” Union for Democratic Communications, Penn State University, University Park, PA. October 11-13.
- 2002 *Moderator*, Cultural Studies Colloquium, George Mason University, Doug Henwood, March 7<sup>th</sup>, Presentation: A New Economy?
- 2002 “Democracy, Cosmopolitanism and Globalization.” “Globalize This” *Teach-In*, Montclair State University, February 18, Montclair, NJ. Presented with a panel of international scholars including Nawal El Saadawi.
- 2001 “The Touch of Gold in Your Hands Has Been Too Much: Bartolomeo Vanzetti and the Picture of Radical Italian Labor in Early 20<sup>th</sup> Century America.” Cultures of the Diaspora, Michigan State University, East Lansing, MI, Winter.
- 2001 *Moderator*, Cultural Studies Colloquium, George Mason University, Stanley Aronowitz, October 11<sup>th</sup>, Presentation: The Future of Cultural Studies.
- 2000 *Moderator*, Cultural Studies Colloquium, George Mason University, Cary Nelson, October, Presentation: From *Revolutionary Memory*, Posters of the Spanish Civil War.

#### **INVITED LECTURES**

- 2021 “Revisiting the Riot” with Benjamin S. Case, Clare O’Connor, Heath Schultz, Claryn Spies, and AK Thompson. Moderated by Peter Hitchcock, Director of the Center for Place, Culture and Politics, City University of New York, Thursday, April 29 (Virtual Presentation).
- 2020 “From Intersecting Oppressions to Intersecting Struggles: Gramsci, Race, and Subalternity.” Latin American Cultural Studies Conference, School for Educational Innovation, The National University of Santiago del Estero, Santiago del Estero, Argentina, October 1, 2020 (Virtual Presentation).
- 2014 Invited speaker to The L.T. and J.W. Jordan Institute for International Awareness, Texas A&M University, College Station.
- 2014 Invited speaker to Society of International Studies, Texas A&M University, College Station.
- 2013 Invited to lecture to students at Grand Valley State University, Allendale MI; Shepherd University, Shepherdstown, WV in the areas of Classical Sociological Theory and Social Movements.
- 2013 Invited speaker at Spring Induction Ceremony for Iota Chapter of AKD, The International Sociology Honor Society at Texas A&M University, College Station.
- 2010 Invited to lecture, by Professor Shona Jackson on Marxism, world systems theory, capitalism, modernization, and development in Latin America and the Caribbean at Texas A&M University. ENGL 379.600 Postcolonial Studies, spring semester.

- 2009 Invited to lecture, by the Student Committee on National Affairs, Texas A&M University, Topic: “Waning Influence of the US around the Globe” April 14.
- 2007 “On Interdisciplinary Knowledge.” Cushing/Glasscock Graduate Award Presentation Ceremony, Texas A&M University, October 24.
- 2007 Invited to lecture, by Professor Shona Jackson to graduate students on Marxism, world systems theory, capitalism and race at Texas A&M University. ENGL 665.600 Caribbean Discourse: A seminar in Rhetoric and Discourse studies, spring semester.
- 2001 Invited to lecture, by co-director George Mason University’s Women’s Center, to lecture to a communications/women’s studies course on political economy and media oligopoly and advertising. Spring semester.

## PROFESSIONAL SERVICE

### National

- 2024-2026 President, Cultural Studies Association
- 2022-2026 Executive Committee, Governing Board, Cultural Studies Association
- 2022-2024 Vice President, Cultural Studies Association
- 2021-Present Chair, Theories of Cultural Studies Working Group, Cultural Studies Association.
- 2018-Present Editor, *Lateral: Journal of the Cultural Studies Association*.
- 2021-Present Student Travel Committee, Cultural Studies Association
- 2021-Present Awards Board Member, Cultural Studies Association
- 2020-2022 Governing Board Member (non-voting), Cultural Studies Association
- 2020-2022 Grants Committee, Cultural Studies Association
- 2018-Present Editor, *Lateral: Journal of the Cultural Studies Association*.
- 2018-Present Officer, Cultural Studies Association.  
Awards Committee  
Officiator, Randy Martin Prize
- 2018-2022 Coordinator (executive), Union for Democratic Communications.
- 2016-2018 Book Review Editor, *Lateral: Journal of the Cultural Studies Association*.
- 2016-2018 Steering Committee Member, *Union for Democratic Communications*
- 2015 Co-chair, *Cultural Studies Association*, Ad Hoc Exploratory Committee on *Lateral Journal*
- 2012-2014 Steering Committee Member, *Union for Democratic Communications*
- 2012-2014 Regional Chapter Coordinator, *Union for Democratic Communications*

### Peer Review and Referee

- 2012-Present Ad hoc Reviewer  
*Culture, Theory, and Critique*  
*Global Performance Studies*  
*Journal of Dramatic Theory and Criticism*  
*Sociological Focus: Journal of the North Central Sociological Association*  
*Political Studies*  
*Constellations: An International Journal of Critical and Democratic Theory*  
*Social Movement Studies: Journal of Social, Cultural and Political Protest Mobilization*  
*Social Currents*  
*Lateral: Journal of the Cultural Studies Association*

*Democratic Communiqué*  
*The Howard Journal of Communication*  
*Callaloo*

Book Manuscripts

Sage/Pine Forge Press (in the area of Social Theory)  
 Routledge (in the areas of Social and Political Theory)

National Conferences

Cultural Studies Association (2020-Present)  
 National Communications Association, Critical and Cultural Studies Division  
 (2015)  
 Union for Democratic Communications  
 (2013-2016; 2018-2021)

**UNIVERSITY SERVICE**

**Texas A&M University**

2022- Bylaws Committee, Department of International Affairs  
 2022- Faculty Development Committee, Bush School of Government and Public Service  
 2021-2024 Annual Review Committee, Department of International Studies  
 2019-Present Faculty Advisor, International Studies Society, Department of International Studies  
 2018-2019 Curriculum Committee, Department of International Studies  
 2016-2019 Liberal Arts Committee, College of Liberal Arts, Member at Large  
 2016 Departmental Selection Committee for the Morrow Scholarship  
 Organized guest speaker visits for INTS 205  
 “The Refugee Crisis and the Question of Humanitarianism: Syria, India, and the  
 World” Dr. Yasser Munif (Emerson College)  
 2014-2015 Member at Large, Liberal Arts Council, College of Liberal Arts, Texas A&M University,  
 College Station,  
 2013 Diversity Committee, Department of International Studies, Texas A&M University,  
 College Station  
 2013 Faculty Advisor to National Alliance on Mental Illness (NAMI), Texas A&M University,  
 College Station

**Wright State University**

2016 College of Liberal Arts Faculty Senate Representative, Department of Sociology and  
 Anthropology  
 2016 Member, Website Committee, Department of Sociology and Anthropology  
 2016 Co-organized a panel (with Sirisha Naidu and Arvind Elangovan) “The Refugee Crisis  
 and the Question of Humanitarianism: Syria, India, and the World” Dr. Yasser Munif  
 (Emerson College) and Professor Haimanti Roy (University of Dayton) with sponsorship  
 from The Honors Program, War and Society Concentration, Departments of History,  
 Sociology, Political Science and Economics.  
 2016 Faculty Representative for Sociology, Raider Open House for New and Continuing  
 Students, Wright State University, Dayton  
 2015-2016 Chair, Student Affairs Committee, Department of Sociology and Anthropology

**Graduate Student Service**

**TEXAS A&M UNIVERSITY**

2010 Referee, Glasscock Graduate Colloquium, Texas A&M University. Provide blind peer  
 review and select four papers to be presented in the colloquium series.

2008-2009 Graduate Student Social Theory Reading Group, Texas A&M University: Originated and organized a social theory reading group for graduate students

**GEORGE MASON UNIVERSITY**

2001 Chair, Student Organizational Committee, 1 two-year term

2001 Faculty executive committee and student committees' liaison

2001 Graduate Student Organizer George Mason University's Colloquium in Cultural Studies

**REFERENCES**

Available by Request